



Il pensiero estetico di Paolo VI: Verità e bellezza nell'azione pastorale dell'Arcivescovo Montini, poi Papa Paolo VI, dentro la realtà del mondo e della Chiesa
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The book presents a complete and precise survey of Montini-Paolo VI's aesthetic thought (Pope Paul VI, 1897-1978): a reflection on the role of contemporary sacred art, whose origins date back to the years of his priesthood, taking the form of an "aesthetic doctrine" during his Milanese episcopate, to then be summed up in a "theology of beauty" in the years of his pontificate. Thanks to the scientific essays collected here, the reader can retrace the parable of a significant moment in the biography of Giovanni Battista Montini: his pastoral action aimed at the world of artistic forms developed in relation to the sacred space. The analysis of the events and of those texts that Montini-Paolo VI dedicates to reflection on art and to his dialogues with artists - on artistic phenomenology in general, on the religious function of the work of art in a context that is mainly that specific to "sacred" art, art "Liturgical" - shows that his reflection produced a meaningful position in debt with the thought in particular of Jacques Maritain, and of the dialogues with thinkers such as Jean Guitton.