

The Legacy of John of Ripa¹

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Abstract: Ever since Hermann Schwamm's *Magistri Ioannis de Ripa O.F.M. doctrina de praescientia divina* from 1930, which paved the way for his *Das göttliche Vorherwissen bei Duns Scotus und seinen ersten Anhängern* of 1934, students of later medieval philosophy have known that the justification for the critical edition of the *Opera omnia* of the Franciscan John of Ripa lay not only in the intrinsic interest of his thought, but also in the reaction it provoked in the decades following his Parisian lectures on the *Sentences*. Yet despite André Combes' enthusiastic response to Schwamm's call to look at Ripa himself, seconded by Paul Vignaux, Francis Ruello, Ernst Borchert, Janet Coleman, and Zenon Kaluza, few have followed Schwamm in attending to his early readers. Awareness of Ripa's influence was raised by the start of the publication of Paul of Venice's abbreviation of Ripa's *Sentences* questions in 1980, but only recently has enough light been shed on Ripa's successors in the later fourteenth century, both in Paris and elsewhere, whether Franciscan or not, to embark on a quantitative and qualitative survey of the explicit reception and implicit impact of Ripa's writings, the subject of the present paper.

Keywords: John of Ripa, University of Paris, Étienne Gaudet, John Hiltalingen of Basel, Peter of Candia, Abbreviations.

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