

Allucinazioni

La psichiatria fenomenologica di Jaspers e il confronto con la filosofia della mente

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Abstract: This paper begins with a focus on Jasper's psychopathology which is based on a renewed phenomenological method. The relationship between psychiatric phenomenology and the everyday clinical challenges of traditional psychiatry is examined in this essay, and specific psychopathological phenomena are described in the light of the phenomenological method. The focus is on hallucination, a phenomenon that touches on philosophy of perception, psychiatry, psychology, and philosophy of imagination. The analytical method's connection between imagination and hallucination is briefly presented. To demonstrate the status of the relationship between these two philosophical approaches, the interaction between analytical philosophers and Jaspers on schizophrenia is analyzed. Finally, this paper highlights how much continental and analytical philosophers share, encouraging readers to pursue the path of knowledge despite methodological differences.

Keywords: Hallucination, Phenomenology, Jaspers, Philosophy of Imagination, Psychiatry.