

# «La ricchezza del possibile e la durezza del necessario» in M. Heidegger

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**Abstract:** The essay tackles the interconnection between becoming and modalities in Heidegger by investigating the use of three concepts – possibility, necessity, contingency – in *Sein und Zeit* and *Beiträge zur Philosophie (Vom Ereignis)*. As Heidegger's philosophy develops, one may track down a progressive shift from the primacy of possibility to the supremacy of necessity, while, simultaneously, contingency enters the scene.

**Keywords:** possibility, necessity, contingency, modalities, Heidegger.